

# THERE'S A FINE, FINE LINE

from the Broadway Musical *Avenue Q*

Music and Lyrics by ROBERT LOPEZ  
and JEFF MARX

Moderate Folk Rock

*mp*

G G/F# Em7 G/D C5

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by quarter notes A and B, then a quarter note C with a half note G. The bass line consists of a single quarter note G. The piece concludes with a sustained C5 chord.

**KATE:** G D/F# Em Am7

There's a fine, fine line — be-tween a lov - er and a friend.

The vocal line for KATE begins with a quarter rest, followed by quarter notes G and A, then a quarter note B with a half note G. The piano accompaniment provides harmonic support with chords G, D/F#, and Em7. The lyrics are: "There's a fine, fine line — be-tween a lov - er and a friend."

D7sus D7 G D/F# Em Am7

There's a fine, fine line — be-tween re - al - i - ty — and pre - tend. —

The vocal line continues with a quarter rest, followed by quarter notes G and A, then a quarter note B with a half note G. The piano accompaniment features chords D7sus, D7, G, D/F#, and Em7. The lyrics are: "There's a fine, fine line — be-tween re - al - i - ty — and pre - tend. —"

D G D/F# Em7 G/D Cm7

— And you nev - er know — till you reach — the top — if it was worth the up - hill climb. —

The vocal line starts with a quarter rest, followed by quarter notes G and A, then a quarter note B with a half note G. The piano accompaniment includes chords D, G, D/F#, Em7, G/D, and Cm7. The lyrics are: "— And you nev - er know — till you reach — the top — if it was worth the up - hill climb. —"

## THERE'S A FINE FINE LINE

Cm G D/F# Em7 G/D Cmaj7

There's a fine, fine line — be - tween — love —

D7sus G G/B Cmaj7 D5 G D/F#

and a waste — of — time. There's a fine, fine line —

Em Am7 D7sus D7 G D/F#

— be-tween a fair - y tale and a lie. — And there's a fine, fine line —

Em Am7 D7sus D7 G D/F#

— be - tween "you're won - der - ful" and "good - bye." — I guess if some - one does - n't love —



Em7 Bm7/D Cmaj7 Cm G D/F#

— you back, it is - n't such a crime, — but there's a fine, fine line —

8vb

Em7 G/D Cmaj7 D7sus G G/B

— be - tween love — and a waste — of your — time. —

Cmaj7 D D/C G/B

— And I don't have the time — to waste — on you — an - y - more. —

*cresc.* *f*

8vb

G D Em7 D A/C# D G

I don't think — that you e - ven know — what you're look - ing for. —

8vb

G D/F# Em7 D E E/D C#m7

For my own san - i - ty, I've got to close the door.

8vb

F#m F#m/E D D7/C Bm

and walk a - way... Whoa...

*dim.* *mp* *dim.* *mp*

D7(no3) G D/F# Em Am7

There's a fine, fine line — be-tween to - geth - er and not.

D7sus D7 G D/F# Em Am7

And there's a fine, fine line — be-tween what you want-ed and what you



D C/D D G G/F#

got You got - ta go af - ter the things -

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by a quarter note 'got', and then a phrase 'You got - ta go af - ter the things -' with a long note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the vocal line: D, C/D, D, G, and G/F#.

Em7 G/D Cmaj7 Cm Eb F/Eb Eb

you want while you're still in your prime...

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'you want while you're still in your prime...'. The piano accompaniment continues with similar rhythmic patterns. Chords are indicated above the vocal line: Em7, G/D, Cmaj7, Cm, Eb, F/Eb, and Eb.

**Broader**

F/Eb F G G/F# Em7 G/D C Cmaj7

There's a fine, fine line be-tween love

*rit.* *poco rit.*

8vb 8vb

The third system is marked 'Broader' and features a vocal line and piano accompaniment. The vocal line has a long note for 'There's a fine, fine line be-tween love'. The piano accompaniment includes dynamic markings 'rit.' and 'poco rit.' and volume markings '8vb'. Chords are indicated above the vocal line: F/Eb, F, G, G/F#, Em7, G/D, C, and Cmaj7.

D7(no3) G G/B Cmaj7 D7 G

and a waste of time.

*rit.*

8vb

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note for 'and a waste of time.'. The piano accompaniment includes a 'rit.' marking and a volume marking '8vb'. Chords are indicated above the vocal line: D7(no3), G, G/B, Cmaj7, D7, and G.